

VANATS CATEGORY AND REPERTOIRE CHART/ 2017

	Category	Length of Study	Age Limit	*Time	Repertoire: all memorized
1A	Lower High School Music Theater Women	No limit- All High School	14-16 9th and 10th Grade	8 minutes	Three Contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
1B	Upper High School Music Theater Women	No limit- All High School	16-19 11th and 12th Grade	8 minutes	
2A	Lower High School Music Theater Men	No limit- All High School	14-16 9th and 10th Grade	8 minutes	
2B	Upper High School Music Theater Men	No limit- All High School	16-19 11th and 12th Grade	8 minutes	
3A	Lower High School Women	No limit- all High School	14-16 9th and 10th Grade	8 minutes	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
3B	Upper High School Women	No limit- all High School	16-19 11th and 12th Grade	8 minutes	
4A	Lower High School Men	No limit- all High School	14-16 9th and 10th Grade	8 minutes	
4B	Upper High School Men	No limit- all High School	16-19 11th and 12th Grade	8 minutes	
5A	Lower College Music Theater Women	1 year post High school	20 freshman	10 Minutes	Three Contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
5B	Lower College Music Theater Women	2 years post High School	22 sophomore	10 Minutes	
6A	Lower College Music Theater Men	1 year post high school	20 freshman	10 Minutes	
6B	Lower College Music Theater Men	2 years post High School	22 sophomore	10 Minutes	
7A	Lower College/Independent Studio Women	1 year post High school	20 freshman	10 Minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
7B	Lower College/Independent Studio Women	2 years post High school	22 sophomore	10 Minutes	
8A	Lower College/Independent Studio Men	1 year post High school	20 freshman	10 Minutes	
8B	Lower College/Independent Studio Men	2 years post High school	22 sophomore	10 Minutes	
9	Upper College Music Theater Women	3-5 years post high school	25 jr/sr	12 minutes	Four Contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
10	Upper College Music Theater Men	3-5 years post high school	25 jr/sr	12 minutes	
11	Upper College/Independent Studio Women	3-5 years post high school- All as undergraduate	25 jr/sr	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
12	Upper College/Independent Studio Men	3-5 years post high school- All as undergraduate	25 jr/sr	12 minutes	
13	Advanced College/Independent Studio Women	4+ post High School	22-30 grad	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented
14	Advanced College/Independent Studio Men	4+ post High School	22-30 grad	15 minutes	

15	*Adult Women	No Limit	12 minutes	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
16	*Adult Men	No Limit	12 minutes	
17	*Adult Musical Theatre Women	No Limit	12 minutes	Three Contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
18	*Adult Musical Theatre Men	No Limit	12 minutes	Three Contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.

*Adult categories are intended for serious adult avocational musicians. However, they **do not** advance to the Regional Adjudications. These categories at VANATS ARE eligible for scoring and honors recital participation.

ALL Categories divided into A and B by our District (Virginia) MAY be combined into a single category (i.e. IA and IB combine to I which includes Upper and Lower HS Music Theatre Women, 9th - 12th grades together) for Regional auditions, but WILL be combined for National Auditions. There are a total of 14 categories for the NSA.

ALL Categories offer an option for Evaluation Only - for comments without a score. There is no separate category for this.

Conference Year Only – Hall Johnson Spiritual Category

Due to the generosity of the Hall Johnson Estate a \$2000 award will be given in each national conference year (even years) to the best performance of a Hall Johnson Spiritual for the conferences from 2016-2036. **Singers over 18 years of age, with no limit to length of study, will have 10 minutes to present three contrasting selections from Hall Johnson spiritual repertoire.** All interested performers will apply for this category as part of the preliminary national YouTube round. All videos will be adjudicated and comments given to all entrants. No regional category will be required. All wishing to enter shall register and submit three separate videos and payment. Videos will be adjudicated as other categories in the national round and the procedures for the NSA will be followed for progression to the national semifinals and finals.

AUDITION TERMINOLOGY

ARIA- An aria is a solo taken from an opera, oratorio, mass, cantata, operetta, or works titled “concert aria”. Oxford Online definitions will be used for the purposed of this audition. For example, Purcell’s selections from the semi-operas and masques are considered songs.

24/26/28 Italian Art Songs and Arias - The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school AND lower college classical categories. For singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.

Memorization /Original Languages - All repertoire, including oratorio, must be sung from memory. Selections should be sung in original language or in translation if warranted by common performance practice.

Transposition - All arias from opera, oratorio, mass, cantata, operetta, works titled “concert aria” or music theatre selections must be sung in the original key or an alternate key based on common performance practice.

Classical Repertoire/Categories -The word “classical” in this context refers to art songs and arias from the “classical” genre, not limited to the “Classical” period of Mozart and Haydn. In other words, no music theatre, pop, soul, jazz, rhythm and blues, etc. Folk Song arrangements are widely accepted as a part of the classical genre and would be acceptable and appropriate audition repertoire for students in classical categories.

Judicious Cuts- Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theatre selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.

Music Theater Selections - All repertoire must be from STAGED Broadway and Off-Broadway productions. The production may be a musical, revue, or song cycle, but MUST have been staged AND Broadway or Off-Broadway. Various online resources are available to confirm such status and teachers are encouraged to confirm them when selecting repertoire. Singers should ensure that contrasting selections represent the spectrum of their vocal and dramatic abilities. For example, this may be exhibited by selecting pieces of varying style periods (pop/rock, contemporary, Golden Age) and employing a variety of vocalism (belt, mix, legit).

Comment Only - Any student may register to sing for comments only and participate in the preliminary audition round.